2024 Workroom Co-op Application Questions

* denotes required question

Name, applicant and contact information (Questions 1-2)

1. First and Last name *

    Pronouns (if you wish to share)
    Organization name and length in operations (if applicable)

2. How many shares would you envision buying in at? *
    One
    Two
    Three

Narrative Questions (Questions 3-9)

3. Please describe how you envision using Co-op share time in the Workroom in 2024. Examples might include (but are not limited to) personal creative practice and development, rehearsals, residencies, curation of the work of other local and non-local artists, producing of festival and performances, classes, collaborations, and more: (250-300 words) *

4. Please describe your current artistic, social, or curatorial practice/research: (250-300 words) *

5. What experiences do you have with co-operative spaces and resource sharing? (Could include artist collectives, shared housing, belonging to a union, mutual aid or organizing work, etc). Please outline these experiences below and describe any understanding you have gleaned from these experiences around the benefits and challenges of sharing space and resources. (250-300 words) *

6. How do you envision a Workroom Co-op share will positively impact your practice/ research? (up to 100 words) *

7. What populations or groups of people do you typically work with, and/or what populations does your work tend to reach? (up to 100 words) *

8. This cooperative model for the Workroom will be piloted in 2024. As a potential member of the first cohort of co-op members, would you be interested in participating in the

development of systems and strategies for the co-op's longevity? If yes, please list the ways you see yourself engaging with the emergent nature of this program: (up to 100 words) *

9. If you were to lead a skill-share workshop or event for the cooperative, what kinds of practices or offerings might you imagine leading? (Could include skills in a particular creative practice, an area of technical expertise, software instruction, design, marketing/ administration, grant-writing, dramaturgy, etc) (200 words or less) *

Additional engagements and information (Questions 10-11)

10. In addition to the scheduled time of your Co-op membership share, would you be able to commit to the following?: (y/n for each item below) *

- Two shared/potluck meals a year
- Two engagements per year to support other co-op members' events (running box office or tech, set up/strike, etc)
- Offering one skill share event per year
- Co-op meetings (quarterly or to be determined by the group)

If you wish to add context or information to your responses to Question 11, please do so here.

11. Please list your top three choices for 4hr weekly time blocks—it may be possible to split the 4hrs into two two-hour time blocks per week as well. Please indicate if that's your preference. **NOTE**: weekly time blocks are NOT available from Thursdays at 4pm - Saturdays at 12am. *

Additional Materials, Notes, and Signature:

We ask for three additional materials of your choosing that will further introduce us to you and your work in whatever way you deem appropriate. Examples may include (but not limited to) images, video links, writings, articles, websites, personal CV or resume, etc.

Links may be entered below. Please email any documents to submissions@apearts.org with the subject line WR Co-op Application.

Link 1:
Link 2:
Link 3:

ADDITIONAL NOTES: Please read the following and acknowledge below

• Please note that when The Workroom reopens, it will likely have minimal lighting equipment, as this aspect of completion is outside the scope of the current renovation budget. We anticipate that we will have between 8-10 lighting instruments and a lighting board in the space that Co-op members will be trained on and able to use during their time.

• Please note that curation by Co-op members is highly encouraged, but subletting is not allowed in the pilot year. All programming that occurs within a Co-op membership must be overseen by the Co-op artists/organizations and adhere to building wide protocols.

• 33 Hawley is a shared building, with A.P.E. functioning as one of three building partners. Full space use guidelines will be developed over the course of the coming months. Co-op members are expected to adhere to building-wide protocols and keep the space and building in good condition, including returning the Workroom to "reset" after use.

• A.P.E. is in a process of determining liability insurance and/or waiver needs for Co-op members, and the process for renewing membership. These details will be worked out over the coming months, likely in some degree of collaboration with the Co-op members.

I've read the above notes and agree to their terms*
Yes/agree